

## KENNETH PARRY

videographer  
photographer  
editor  
post-production services

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### EDUCATION:

- B.A. Emerson College, Boston, MA
- Major: Media Production, concentration in film
- Minor: Photography

### RECENT EMPLOYMENT:

#### **Tour Photographer/Videographer**

Starting out as a fan, I have since been able to work closely with many of my favorite bands to produce digital media. Whether it's filming Guster's new songs and aligning it to a soundboard recording or photographing a couple of songs during a small solo artist's set, concert work is incredibly fun and productive for both myself and the musician. Highlights include video for the first Yukon Komelius concert, producing a commercially-sold DVD for Harry and the Potters, video of the LeeVees with the Boston Pops Orchestra, videography of Guster's 2009 Campus Consciousness Tour, Photography for Guster's 2009 Lost and Gone Forever tour, and countless Golden Bloom shows.

- Photographer December 2007 -
- Videographer Present

#### **Franklin Square Photographers**

Hired as a second videographer to run b-camera and assist photographer with lighting. Upon seeing my skills with the camera, I have since been added as a primary videographer, video editor, and photographer. Responsibilities include shooting one-time-only events, respectfully shooting during religious ceremonies, properly lighting dark conditions, working with uncontrollable variables (babies, DJs, bridezillas, etc.), editing on tight deadlines, and ability to customize work for clients.

- Videographer June 2010 - Present
- Video Editor
- Photographer

#### **Island Photography**

Hired initially as a photographer for the 2009 spring graduation season, I was asked to return for fall sports, races, marathons, and yearbook portraits. Responsibilities included shooting with Nikon D90s, Sunpak flashes, greenscreen/bluescreen setups, setting up/breaking down all equipment, moderate traveling, and event related paperwork.

- Photographer April 2010 - Present

#### **Rite Aid**

Promoted to management within three weeks of my employment, my responsibilities included intense customer service, depositing/handling cash upwards of \$10,000, managing the store as the only supervisor four times a week, running/maintaining the photo lab, delegating tasks to staff, intense daily paperwork and file organization, and conflict resolution within workforce.

- Shift Supervisor January 2010 – August
- Photo Tech 2010

#### **Howcast Media**

Hired as both the post-production intern and the Emerging Filmmaker's Program (EFP) intern, I assisted department heads at Howcast Studios in New York City. Workload consisted of editing in Final Cut Pro, specialty work in After Effects, shooting with Panasonic HVX, contacting filmmakers, and reviewing videos submitted by EFP filmmakers.

- Post-production August 2009 –
- EFP December 2009

#### **Aramark Food Services at Emerson College**

As the first ever student manager for Aramark at Emerson College, I started as convenience store cashier and was promoted to Catering Steward and then finally Front of House manager for the college's Dining Hall.

- Cashier January 2006 – May
- Catering Steward 2009
- Front of House Manager

### SOFTWARE/CAMERA GEAR:

Macbook Pro 17" Unibody (Mac OS 10.7)  
HP dv8t 18" Premium Notebook (Windows 7)  
Final Cut Studio 2  
Adobe Creative Suite 5

Sony HXR-NX5U 1080p AVCHD Camcorder  
Canon 60d DSLR  
Dual Speedlite 580 Flashes  
50mm, f1.8  
70-200mm, f2.8  
17-55mm, f2.8